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Eduardo Paolozzi: The Jet Age Compendium: Paolozzi At Ambit 1967-1980



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Synopsis

From 1967 up until his recent death, the British sculptor and Pop art innovator Eduardo Paolozzi (1924–2005) used the pages of the innovative British literary magazine *Ambit* as a space for some of his most experimental creations, collapsing the boundary between text and image with Pop abandon. His *Ambit* works—collages, visual essays and fragments from novels, pop culture images from newspapers, magazines and advertisements—tackle such subjects as the war in Vietnam, the acceleration of Japanese technology and the mirages of mass advertising. Housed in a funky Day-Glo plastic slip cover with silkscreened title, and printed on a variety of paper stocks, *The Jet Age Compendium* reprints these works in their entirety for the first time. A 28-page booklet by David Brittain inserted into the slip cover celebrates these works and discusses Paolozzi's relationship to writers associated with *Ambit* such as J.G. Ballard.

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